Power Surge

Choreographer:Stephen SunterDescription:64 count, 4 wall, intermediate line danceMusic:"Tres Deseos (Three Wishes)" by Gloria Estefan
"(Now You See Me) Now You Don't" by Lee Ann Womack
"It's Only Cause You're Lonely" by Deryl Dodd

Beats / Step Description

- 1-2 Point left toe out to side, hold
- 3&4 Run to the right slightly forward toward 2:00 on left, right, left
- 5-6 Point right toe out to side, hold
- 7&8 Run to the left slightly forward toward 10:00 on right, left, right
- 9-10 Rock weight to left, rock weight to right making 1/4 turn right
- 11-12 Step left forward, pivot 1/2 right
- 13&14 Make a 1/4 turn right and step left to left side, right next to left, left to left (feet should be shoulder width apart)
- 15-16 Grind hips left, (weight ends on left)
- 17&18 Kick right forward, step right in place, touch left heel forward
- &19-20 Step left in place, step right forward, pivot 1/4 left & click fingers (weight ends on left)
- 21-24 Repeat 17-20
- 25-26 Step right over left, step back left making 1/4 turn right
- 27&28 Turn cha-cha 1 1/4 turn back over right shoulder, traveling toward 3 o' clock, stepping right, left, right
- 29-30 Rock step rock forward on left, rock weight back onto right
- 31&32 Left-right-left side step left, slide right next to left, side step left
- 33-34 Stomp right across left (body should be facing 10:00), hold
- 35-36 Body roll for two counts, shifting weight back to left
- 37&38 Side shuffle making a 1/4 turn right stepping right, left, right (should now be facing 3:00)
- 39-40 Rock forward left, replace weight to right
- 41-42 Step back left, step back right
- 43&44 Step back left, right next to left, left forward
- 45-46 Step forward right, step forward left
- 47-48 Pivot 1/2 right, step forward left
- 49&50 Tap right toe next to left, step on to right, step forward on left
- 51&52 Tap right toe next to left, step on to right, step forward on left
- 53-54 Brush right next to left, step right over left
- 55-56 Step back left, step right next to left (feet shoulder width apart)
- 57-58 Bump hips right, bump hips left
- 59-60 Hip grind to the right (weight ends on right)
- 61&62 Kick left, step left in place, step right in place
- 63-64 Full turn left (traveling to the left), stepping left, right

Smile and Begin Again